

DEFINITIONS AND GUIDANCE ON RELEVANT PROJECT RESULTS

The purpose of this paper is twofold:

- (1) To provide short working definitions of "results", "outputs" and "outcomes";
- (2) To provide guidance to officers at EACEA and National Agencies, as well as evaluators, regarding project results that should, as a rule, be considered "relevant" and therefore published on the Erasmus+ Project Results Platform and taken into account when evaluating projects.

I. Working definitions

Results are either (a) outputs or (b) outcomes:

- a) Output:** a tangible product which is produced by a given project and which may be quantified; this is what one should find in the Erasmus+ Project Results Platform.
- b) Outcome:** an intangible added value achieved through the implementation of the project objectives and targets. Ordinarily, such added value defies quantification, whether it covers concrete events and actions such as training, training platforms, content or methodology, or more abstract consequences such as increased awareness, increased skills or improved abilities.

II. Relevant project results

The following is an indicative list of types of project results per sector, categorised according to outputs and outcomes:

| | | | | | | | | |
|--|---|---|---|---|---|---|---|---|
| Joint Curricula and / or Training programmes | X | X | X | | X | | X | |
| Joint (Online) courses / modules | X | X | X | | X | X | X | X |
| Memoranda of Understanding | | X | X | | | | | |
| Application of quality assurance systems | | X | X | | | | | |
| Equipment and laboratories | | X | | | | | | |
| (b) Outcomes | | | | | | | | |
| Exchange of ideas and good practices | X | X | X | X | X | X | X | X |
| Experience gained by individuals | X | X | X | X | X | X | X | X |
| Establishment of networks/ partnerships | X | X | X | X | X | X | X | X |
| Knowledge sharing | X | X | X | X | X | X | X | X |
| New/better skills | X | X | X | X | X | X | | X |
| Assessment, recognition and certification of informal and nonformal learning | | X | X | X | X | X | | X |
| Cross-cultural dialogue | X | | | | X | X | X | X |
| Live performances | | | | | | X | | X |
| Governance/management mechanisms/systems/structures | | X | | | | | | |
| Setting up of organisations/ bodies/structures/offices | | X | | | | | | |
| Administrative and legal frameworks and sets of rules | | X | | | | | | |
| Enhanced employability and links to the world of work | | X | | | | | | X |